WITCHES' TALES

K 47964
MAY 1974
75¢

BOLD, SHOCKING TERROR IN ...

NEVER CURSE A CORPSE!

ENTER THE TERRORAMA OF

TICK-TOCK HORROR

THE STRANGE AND INCREDIBLE

TWICE DEAD

KING KONG

Item 639K.....King Kong.....$1.00
Item 639B. Beast from 20,000 fathoms 1.00
ORDER BOTH for $1.75 and save

WORM TRICK

These innocent looking pellets magically turn to worms when dropped in a glass of water. Horrify your friends with this harmless trick.

No. 812 25c

TRICK BLACK SOAP

Ordinary looking piece of soap. Victim washes face and gets blacker and blacker. When he gets a look in the mirror, he'll be shocked. Harmless.

No. 575 Only 35c

VAMPIRE
B-L-O-O-D

You never know when a Vampire will strike! Be ready with this realistic-looking "Vampire blood" and watch the girls swoon. Non-toxic of course--absolutely safe. Comes in a tube.
Item No. 622.....50¢

COMPLETE SPECIAL INVESTIGATOR KIT

★ BADGE ★ CARRYING CASE
★ SPECIAL I. D. CARD

ONLY $2.75

This professional type detective badge kit and case includes an extra heavy silvered nickle badge for use by private and special investigators PLUS authentic-type case and I.D. Card. Impress your friends with this official looking novelty. No.860...$2.75

FOAMING SUGAR

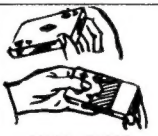
Looks just like real sugar, but that's where the resemblance stops. When it's dropped in liquid, they overflow and form clouds of suds. Seems as though it'll never stop.

NO 549.....25¢

ATOMIC SMOKE BOMB

Light one and watch the column of thick white smoke rise to the ceiling and expand into a dense cloud. Sensational surprising effect.

No. 971 20c



MAGIC CARDS

Deck is marked and stripped. Can be read from the back but looks like ordinary deck. With instructions for 10 terrific tricks

No. 183 $1.98

SEE BEHIND GLASSES

A specially treated pair of sunglasses with secret mirrors that enable you to see behind you without anyone knowing that you're watching.

No. 8063 75¢

HOT PEPPER GUM

Lots of FUN passing out this Spearmint Gum with Hot Pepper added. Regulation pack, 5 sticks in cello wrapped package to keep it fresh.

A121 25¢

SILENT DOG WHISTLE

This whistle can't be heard by human ears, but Rover can hear it half a mile away. Your dog will understand that this whistle is for him alone. Be amazed how quickly he responds.

No. 701 $1.00

Secret Spy Scope

PEN SIZE—CLIPS ON YOUR POCKET. 6 POWER MAGNIFIER.
Six power wide field magnifier is great for watching sporting events, nature study, girl watching and counter spying. Also contains a 30 power microscope. Not a toy but a real optical instrument.

No. F59 $1.50

JOY BUZZER

Windup novelty you wear like a ring. Your victim gets a "SHOCKING" hand shake. Absolutely harmless

No. 239 Only 50c

RAQUEL WELCH PILLOW

ONLY $1.98

What man wouldn't enjoy spending a night with Raquel Welch? Well, we can't deliver her, but we can deliver that next best thing —a 12" x 24" inflatable pillow of Raquel made of rugged vinyl to serve as your headrest. Keep her for yourself or show her to your friends. Livens up party when everyone sees and feels this great gag item.

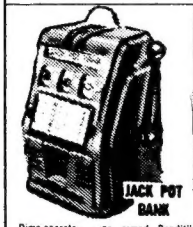
RR15....$1.98

MUSCLES OF STEEL

Results in just 30 days

Pocket gym slaps inches of muscle on your arms and torso. Gain the respect of your friends —the admiration of the girls. Keep fit and healthy. Fear no one! Made of heavy rubber.

No. 7001 only $1.00



JACK POT BANK

Dime-operated "one armed Bandit" works like those in Las Vegas. Deposit dime, pull handle, and reels spin like the real thing. Dimes are removable. Should not be used for gambling.

No. 2060 $1.69

WHOOPEE CUSHION

Place on a chair under a cushion, then watch the fun when someone sits down! It gives forth embarrassing noises. Made of rubber, and inflatable. A scream

No. 247 50c

ONION GUM

Looks like real chewing gum but tastes like ONIONS! It's too funny! 5 slices to a pack

No 281 20c

SNAKE

A ferocious looking 19 inch replica of a poisonous snake, that may be manipulated to look alive. Scare your friends!

Item No. 690.....75¢

BULLET HOLES

It looks like a sniper has shot holes in your picture window or windshield. Decals applied with water. 9 Bullet Holes.

Item No. FL156 50c

ROSE with WORM

A worm pops out of flower when you squeeze the rubber bulb. Wear it in your lapel. Imported.

Item No. 683.....50¢

SQUIRT RING

Show everyone your new ring. They will all get a shower bath. Rubber bulb is concealed in your hand.

Item No. 684.....50¢

SUCKER'S COINS

An assortment of nickels, dimes, and quarters can be stuck to the floor for your unwary victim. Everyone tries to pick them up.

Item No. 685.....35¢

SURPRISE PACKAGE

Are you willing to take a chance? We won't tell you what you get, but because you're willing to gamble, we'll give you more than your money's worth.

No. 678 Only 50c

FULL SIZE SKELETON

7 FEET TALL EYES GLOW IN THE DARK

This 7 foot tall "BONEY THE SKELETON" is scary enough at any time —but wait till you see him IN THE DARK in all his horrible, spine chilling grandeur, eyes glowing like fiery coals. If you like to haunt houses or frighten friends, this is for you! Or hang "Boney" in your room or to liven up a party.

No. F200 $1.00

Chop a cigarette in two in either hole. Put finger in top hole and cigarette in lower. The cigarette is cut, but your finger is unharmed. Full instructions. $1

No. 6222

MONEY CHANGER

Just like a professional money changer, Attaches to any belt, Holds pennies, nickels, dimes and quarters.

No. 70 $1.25

WEREWOLF HORROR MASK

This rubber mask is so grotesque that it is sure to shake up the whole neighborhood. Be the "Werewolf" that prowls again!

No. 26W....$1.98

MONEYMAKER

Insert a blank piece of paper, turn the knob ... and ... OUT COMES A REAL DOLLAR BILL! Insert the dollar and it changes to a $5 then the $5 changes to $10.

A135 1.25

Scary, Life-Size

MONSTER GHOST

Obeys Your Commands!

OVER 7 FEET TALL

Scare the daylights out of your "victim" as this terrifying life size ghost hovers and darts over him. Can be controlled up to 50 feet away so you can hide while watching your victim. Complete instructions included.

No. MT101.....$1.00

ONLY 3.98

Weighted Wristlets

"Power Packed" Arm Builders
To Give you mighty striking power

"Power Packed" wristlets build the powerful arms you want without special equipment or exercises. Just wear these rugged lead weighted wristlets during your ordinary activities at work or play.

#900.....$3.98 each

THROW YOUR VOICE

Throw your voice into trunks, behind doors, everywhere. Fits in your mouth out of sight. Fool teacher, friends, family. Free book on "How to Become a Ventriloquist."

No. 137 25c

OVER 1000 FREE GIFTS YOURS FOR THE ASKING

This miracle book gives the addresses of associations, federal agencies and manufacturers that are anxious to send you ABSOLUTELY FREE samples, manuals, and books. A fabulous treasure trove completely up to date which will bring you gifts worth many times its low cost.

Item #88 50c

HONOR HOUSE PROD. CORP. DEPT. 472GK24
35 WILBUR ST., LYNBROOK, N.Y. 11563

Rush me the items listed below. If I am not 100% satisfied, I may return any part of my purchase after 10 days FREE TRIAL for full refund of purchase price.
We cannot accept orders totaling less than $1.00.

NAME & NUMBER OF ITEM	HOW MANY	TOTAL PRICE

Please add 25c to total order for postage and handling.
TOTAL AMOUNT ENCLOSED _____

For COD orders please send 50c good will deposit. Pay postman the balance on delivery plus COD and handling charges.

NAME _____

ADDRESS _____ ZIP _____

New York State residents add appropriate sales tax

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Superstition has a power all its own, especially when a doll made of wood and straw is really a devil doll.

CARL BURGOS, Editor IRVING FASS, Art Director
EZRA JACKSON, Art Editor

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NEVER CURSE A CORPSE

MARTIN JACOBY WAS TO LEARN THE HARD WAY, THAT IT IS NEITHER WISE... NOR, SAFE TO CURSE A CORPSE!

MARTIN JACOBY, OFFICE MANAGER OF GORMLY INC., RECEIVES A SHOCKING SURPRISE AS HE REPORTS TO WORK ONE MORNING.

JOSIAH GORMLY PRES. PRIVATE

WHY IS EVERY-ONE STANDING AROUND WITH SUCH LONG FACES?

HAVEN'T YOU HEARD? THE BOSS DIED!

MR. GORMLY DEAD?! HOW TERRIBLE...!
IT'S A SAD BLOW TO ALL OF US!

MR. GORMLY GAVE ME A JOB DURING THE DEPRESSION... WHEN NO ONE ELSE WOULD GIVE ME A BREAK... HE WAS A... WONDERFUL MAN...
BUT LATER, ALONE IN HIS BOARDING HOUSE ROOM, MARTIN JACOBY SHRIEKS WITH DIABOLIC GLEE...
HA! HA! HA! HO! HO! - HEE! HEE! HEE!

SO THE OLD DUFFFER IS DEAD AT LAST! GOOD! I'VE PRAYED FOR THIS WONDERFUL NEWS FOR YEARS!
I HOPE HE ROTS! SURE HE GAVE ME MY START! BUT I'VE GOT BIG PLANS! AND PART OF THOSE PLANS ARE TO FILL GORMLY'S SHOES!

CAREFUL JACOBY! FOLLOWING IN A DEAD MAN'S FOOTSTEPS CAN LEAD...TO THE GRAVE!
JACOBY WAS THE SADDEST-FACED MOURNER AT HIS FORMER EMPLOYERS LAST SERVICES...
POOR MARTIN! HE WAS VERY FOND OF MR. GORMLY!
HA! HA! WHO'S BETTER OFF NOW? A DEAD GORMLY... OR A LIVE JACOBY?
AND HIS EYES WERE THE MOISTEST AT THE BURIAL...
MAY THE POOR SOUL FIND ETERNAL REST.
MAY THE FAT CORPSE TWIST ON THE DEVIL'S FORK!
I'M NOT THROUGH WITH YOU, YET, GORMLY! I'LL BE BACK!
SHORTLY AFTER MIDNIGHT, A FURTIVE FIGURE SKULKS INTO THE CEMETERY...

YES, IT'S ME, GORMLY! I'VE COME BACK..
TO SPIT ON YOUR GRAVE...
ARE YOU LISTENING, GORMLY? FOR THE FIRST TIME IN ALL THE YEARS I'VE KNOWN YOU, I'M GOING TO TELL YOU THE TRUTH ABOUT HOW I FEEL ABOUT YOU!
I HATE YOU, DESPISE YOU, LOATHE YOU! EVERYONE THOUGHT YOU WERE BETTER THAN ME BECAUSE YOU WERE THE BOSS!
WELL, YOU'RE NOT THE HIGH AND MIGHTY BOSS ANYMORE! NOW YOU'RE JUST ANOTHER STINKING CORPSE MOULDERING IN A GRAVE! AND DO YOU KNOW WHAT ELSE, GORMLY?
I'M GOING TO BE THE NEW BOSS! ME, MARTIN JACOBY! THE ESTATE ANMINISTRATORS TOLD ME THAT TODAY! WHAT DO YOU THINK OF THAT, CORPSE?

HA! HA! HA! I'M STEPPING INTO YOUR SHOES, GORMLY! YOU WHO DRAGGED ME OUT OF THE GUTTER! I'M TAKING OVER! HA! HA! HA! I'M STOMPING ON YOUR GRAVE!
AT THAT MOMENT THE FRESH EARTH GIVES WAY BENEATH JACOBY...
?? HELP! I-I'M FALLING!!!
DOWN DROPS JACOBY LOWER AND LOWER INTO THE SOFT EARTH...
I'LL BE BURIED ALIVE! OH, NO... N-NO! NO!
TERROR RIPS AT MARTIN JACOBY'S VITALS AS HE REALIZES HIS GRUESOME PREDICAMENT...
HELP! HELP! GET ME OUT OF HERE!
TRAPPED! HELPLESSLY TRAPPED!

BUT THERE IS NO ANSWER TO MARTIN'S SHRIEKS... FOR THE CEMETERY IS FAR FROM TOWN AND THE CEMETARY'S CARETAKER IS DEEP IN A DRUNKEN SLUMBER...
YOU DID THIS TO ME, GORMLY! YOU THINK YOU'RE GOING TO MAKE A CORPSE OF ME LIKE YOU ARE, DON'T YOU?
BUT YOU'RE WRONG! I'LL LIVE! MARTIN JACOBY WILL NOT DIE!
THEN IT DEVELOPS INTO A DOWNPOUR...
(GASP!) IT'S DRENCHING ME... R-RUNNING (GASP) INTO MY EYES... MY EARS... MY MOUTH...
AND THEN IT BEGINS... AT FIRST JUST A FEW SCATTERED DROPS...
HUH? RAIN!

WHAT ARE YOU STARING AT! CURSE YOU, GORMLY! MAY YOU BURN IN HADES!
THERE IS A SUDDEN LIGHTNING FLASH... A PEAL OF CRASHING THUNDER! LOOSENED BY THE CASCADING RAIN, THE MASSIVE GRAVESTONE BEGINS SLIPPING TOWARD THE IMPRISONED HEAD...
THE GRAVESTONE... IT MOVED F-FORWARD!
EVIL LITTLE EYES STARING AT ME OUT OF THE BLACKNESS!
AFTER WHAT SEEMS AN ENDLESS ETERNITY...
IT'S STOPPED! THE RAIN HAS STOPPED! I'LL CALL FOR HELP AGAIN!
GET OFF! CRAWL OFF, YOU UGLY OBSCENITY!

HELP! HELP ME! IN HEAVENS NAME, HELP!
AS THOUGH DISTURBED BY JACOBY'S VOICE, THE GREAT GRAVESTONE SLOPES FORWARD AT AN EVEN MORE ALARMING ANGLE...
W-WON'T SOMEONE PLEASE END THIS HORROR FOR ME? (SOB) I CAN'T STAND THIS! I'LL GO MAD!
YOU WIN, GORMLY! I ADMIT IT WAS ROTTEN OF ME TO CURSE A CORPSE! PLEASE FORGIVE ME! DON'T MAKE ME DIE!
IT WAS AT THAT OLD KIMMEL THE CARE-TAKER, AWAKENED BY JACOBY'S SCREAMS DASHED FORWARD TO THE IMPRISONED MAN'S AID...
HAVE COURAGE, SIR! I'LL GET YOU OUT!
HA! HA! DO YOU HEAR THAT, GORMLY? I'VE CHEATED YOU! I'M GOING TO LIVE!
TOO LATE...
EEEEEEEYAAA-HHHH
COINCIDENCE? OR A CADAVER'S VENGEANCE? DECIDE FOR YOURSELF. BUT IF YOU'RE WISE... NEVER CURSE A CORPSE!
CR-RRUNCHH

The End

TICK-TOCK HORROR
WHAT SPECIAL KIND OF OIL WAS IT THAT MADE THE CLOCK RUN AFTER FIFTY YEARS OF RUST AND DECAY? COME ALONG WITH FOUR UNFORTUNATES WHO FOUND OUT THE TRUTH ABOUT THE INSANE CLOCK....
YOU MUST NOT FAIL! G-GO TO MARSDALE AND K-KILL CLOCK! UNDERSTAND -MUST KILL CLOCK! OHHHHH-
GRANDFATHER! I-I DON'T UNDERSTAND YOU! PLEASE TRY TO TALK SOME MORE! WHAT CLOCK? HOW DO YOU MEAN-KILL IT?
HUBERT MORRIS, A VERY OLD MAN IS DYING! HE SUMMONS HIS GRANDSON PETER...
NOT MUCH TIME LEFT NOW, PETER! HE HAS BEEN CALLING FOR YOU!
I'M RIGHT HERE GRANDFATHER! WHAT IS IT YOU'RE TRYING TO TELL ME?
PETER? YOU MUST-LISTEN! GO-GO-TO MARDSDALE YOU MUST...

LATER...
WHAT YOU SUPPOSE HE MEANT, DOCTOR? WHAT ON EARTH DID HE MEAN BY KILLING A CLOCK?
FORGET IT, MY BOY! THE DYING SAY STRANGE THINGS SOMETIMES!
BUT PETER CANNOT FORGET THE LAST WORDS OF HIS GRANDFATHER! A WEEK LATER....
THIS WAS A CUTE IDEA, PETER! BRINGING US ALL TO MARSDALE!
MIGHT AS WELL HAVE A PICNIC OUT OF IT!
I ADORE PICNICS!
WHY HAVEN'T YOU EVER LIVED UP HERE, DARLING?
I JUST NEVER, THATS ALL! THEN THE HOUSE FELL INTO RUIN, BUT MY GRANDFATHER WOULD NEVER SELL IT! NOW IT'S MINE AND I'LL SELL IT FAST ENOUGH!
ONLY FIRST I WANT TO FIND OUT WHAT GRANDFATHER MEANT BY-KILLING A CLOCK!
LATER...
I'LL BET THERE ARE RATS AND BATS AND EVERY-THING!
BRACE UP GIRLS! A FEW RATS WON'T HARM YOU! AND WE BROUGHT EVERY-THING - FOOD, COTS! IT'LL BE LIKE CAMPING OUT!
WHAT A LOVELY CLOCK TOWER, PETER I WONDER WHEN THE CLOCK LAST RAN!
FIFTY YEARS AGO WHEN GRANDFATHER LEFT! LOOK - IT STOPPED EXACTLY AT NOON OR MID-NIGHT!
GRANDFATHER SAID TO KILL IT! WHAT COULD HE HAVE MEANT?

AS THEY WALK AWAY, AND ODD TRICK OF MOONLIGHT TURNS THE CLOCK FACE INTO SOMETHING FIENDISH...
LATER THAT NIGHT, MIKE CANNING, THE OTHER MAN IN THE PARTY, STEPS OUT FOR A BREATH OF AIR....
HMMM- THAT IS AN INTERESTING BIT! MIGHT BE ABLE TO USE IT IN IN MY NEXT BBOK! I COULD CALL IT THE BODY IN THE CLOCK TOWER!
THINK I'LL JUST GO UP AND LOOK AROUND, PETER SAYS THE CLOCK HASN'T RUN FOR FIFTY YEARS, SO I CAN'T HURT ANYTHING!
A MOMENT LATER HE ENTERS THE MACHINERY ROOM!
WHEW! DUST AN INCH THICK! AND LOOK AT ALL THAT RUST... BET THIS CLOCK NEVER RUNS AGAIN! WELL, I'D BETTER BE GETTING BACK!
SUDDENLY...
HUH? THE DOOR! SLAMMED SHUT! M-MUST HAVE BEEN THE WIND, I GUESS! BUT THIS PLACE IS GETTING ON MY NERVES!
LOCKED! I'M LOCKED IN! BUT IT CAN'T BE - THERE'S ONLY ONE BOLT! YET THE DOOR WON'T B-BUDGE!

THEN HE HEARS A BLOOD-CURDLING SOUND—THE SINISTER CRUNCH AND GRIND OF GEARS! AND THE FLOOR....
Y////////—THE FLOOR! TILTING! I'M SLIPPING DOWN INTO THE MACHINERY! GAAAAA—
AHHHHHHHHH—
CANNING'S FEARFUL SCREAMS ARE HEARD IN THE HOUSE...
OH, THOSE HORRIBLE SCREAMS!
THAT WAS MIKE'S VOICE! I'M SURE OF IT! BUT THERE'S NO SIGN OF HIM!
SOUND LIKE IT CAME FROM THE CLOCK TOWER!
PETER! ALICE! LOOK—THE CLOCK! THE HANDS—THEY'RE TELLING THE RIGHT TIME!
B-BUT I THOUGHT IT WAS BROKEN!
SO DID I! BUT IT'S RIGHT!
WHAT A CREEPY SOUND! NOT LIKE A REGULAR CLOCK AT ALL! AND WE STILL DON'T KNOW WHAT HAPPENED TO MIKE!
I WANT YOU GIRLS TO GO BACK TO THE HOUSE AT ONCE! THERE'S SOMETHING AROUND HERE THAT I DON'T LIKE!
IT ONLY STRUCK ONE!

SOMEWHERE IN PETER'S MIND IS A HAUNTING FEAR! HE SENSES THAT SOMETHING TERRIBLE HAS HAPPENED TO MIKE...
BUT IF YOU'RE GOING TO HUNT FOR MIKE, WHY CAN'T WE GO WITH YOU?
YES! WE D-DON'T WANT TO STAY HERE ALONE!
DON'T BE SILLY! I'LL FIND HIM QUICKER IF I'M ALONE! YOU'LL BE PERFECTLY ALL RIGHT HERE!
LATER, PETER MAKE A QUICK SEARCH OF THE GROUNDS AROUND THE HOUSE...
NOT A SIGN OF MIKE! I'VE GOT A FEELING HE'S IN THE CLOCK TOWER!
FOOTPRINTS GOING UP, BUT NONE COMING DOWN! SO WHOEVER WENT UP THERE - IS STILL THERE!
I'M SURE NOW THAT GRAND-FATHER WASN'T JUST TALKING NONSENSE WHEN HE DIED! HE KNEW SOMETHING! AND HE MEANT, TO TELL ME, WHEN HE SAID KILL THE CLOCK!
AS HE REACHES THE TOP OF THE STAIRS, A CHILL OF TERROR EDGES ALONG HIS SPINE....
T-THERE IS SOMETHING IN THOSE SHADOWS-WAITING FOR ME!
PETER GOES QUIETLY UP THE STAIRS...
THE GIRLS WERE RIGHT! THIS PLACE IS CREEPY! MAKES ME FEEL AS IF SOMETHING WERE WAITING TO POUNCE OUT OF THE SHADOWS!

GOT YOU, WHOEVER YOU ARE! AND MAYBE YOU'D BETTER DO A LITTLE TALKING...
OHHHHHH—
WHAT IT'S JENNY! WHAT ARE YOU DOING HERE, YOU LITTLE FOOL. I MIGHT HAVE KILLED YOU!
LET'S TAKE A LOOK IN HERE! MUST BE WHERE THE CLOCKS MACHINERY IS!
ALL R-RIGHT, BUT THIS PLACE TERRIFIES ME!
BUT THAT LEAVES ONE PAIR OF FOOTPRINTS STILL UNEXPLAINED! MIKE MUST BE UP HERE!
ALICE FELL ASLEEP AND I WAS FRIGHTENDED! I KNEW YOU WOULD COME TO THE TOWER SOONER OR LATER, SO I CAME TO MEET YOU! THEN I SAW THE FOOTPRINTS IN THE DUST AND THOUGHT YOU WERE UP HERE!
THE DOOR OPENS...
WHY, THE CLOCK IS RUNNING NOW! WHO COULD HAVE FIXED IT! PETER? DO YOU SUPPOSE MIKE...
SOMEBODY HAS DRENCHED THIS THING IN OIL, NO DOUBT ABOUT THAT! SEE HOW IT GLISTENS... BUT WAIT A MINUTE THIS ISN'T OIL!
I DOUBT IT!

IT'S BLOOD! THE MACHINERY HAS BEEN GREASED WITH HUMAN BLOOD!
OHHHH! YOU MEAN THAT- MIKE?
AND THEN THE CLOCK SEEMS TO GIVE A TERRIBLE CHUCKLE AND THE FLOOR TILTS CRAZILY...
PETER! HELP ME- AAAAAA!
THE FLOOR! THROWING US DOWN INTO THE MACHINERY! GRAB SOMETHING JENNY-!
PETER'S FINGERS FIND A CREVICE IN THE FLOOR AND HE HANGS ON! BUT JENNY'S NOT SO LUCKY...
SAVE ME! DON'T LET IT GET ME, PETER! OH, HELP ME! EEEEEE-
WHAT CAN I DO? I'M HELPLESS! BUT WAIT - THERE'S ONE CHANCE!
MY ONLY HOPE, IF I CAN SMASH THE MACHINERY AND GET JENNY OUT!
THE HUNGRY CLOCK-WORKS GRIND TO A HALT...
THE BULLETS STOPPED IT BUT I DON'T KNOW FOR HOW LONG! I'LL HAVE YOU OUT IN A SECOND!
OH, HURRY! THIS CLOCK IS A M-MONSTER! IT WANTS TO DESTROY US!
YES, THERE'S SOMETHING TERRIBLY AND UNCANNY ABOUT THIS PLACE! GRANDFATHER WARNED ME AGAINST THE CLOCK, SAID I WAS TO KILL IT!
I HOPE YOU SMASHED IT FOREVER! OH, MY SLACKS!

MOMENTS LATER AS THE CLOCK STILL SEEMS TO NURSE ITS WOUNDS....
LOOK, PETER! ALMOST AS-AS THOUGH IT WERE ALIVE! IT HATES US!
RUN! WE'VE GOT TO GET OUT OF THIS PLACE!
SAY, WHAT'S THE MATTER WITH YOU TWO?
THE MOST HORRID THING, ALICE! THE CLOCK...
NEVER MIND EXPLANNING NOW! LET'S GET OUT OF HERE!
SUDDENLY...
OH-T-THAT HAND! THE CLOCK! AAHHHH-HELP!
A FEW MINUTES LATER AS ALICE PACKS...
PETER AND JENNY HEAR THE SCREAMS...
GREAT SCOTT! THE CLOCK-IT'S MOVED! AND IT'S GOT ALICE!
AAAAAA-
IT'S CRUSHING ME! EEEEEEEEEE-

SUDDENLY ALICE IS GONE...
SHE'S DISAPPEARED! AND THE CLOCK-IT'S MOVING! PETER, IT'S AFTER US!
I KNOW! THAT FIENDISH THING RUNS ON HUMAN FLESH AND BLOOD! RUN-RUN! MAYBE WE CAN GET AWAY IN THE WOODS!
A FEW MINUTES LATER...
I THINK WE'VE LOST IT AT LAST! BUT WE'VE GOT TO KEEP GOING UNTIL WE'RE SAFE!
I-(GASP)-CAN'T GO MUCH FARTHER! I'M ALMOST DEAD! CAN'T WE STOP TO REST?
THEN OUT OF THE SHADOWS...
EEEEEEEE- THE CLOCK AGAIN! IT FOLLOWED US!
THE HANDS! RUN! RUN! YAAAA-
THE CLOCK STRIKES FOUR TIMES-AND THEN ONLY SILENCE...
BONG-BONG-BONG-BONG
THE END

WARNING:

You won't want to be alone when you look at these FULL COLOR reproductions from the

NIGHT GALLERY
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These genuine **FULL COLOR** art reproductions are lithographed on "handmade" art paper, suitable for framing (over 22" x 34" in size).

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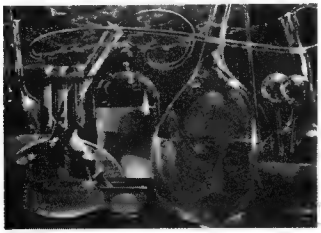
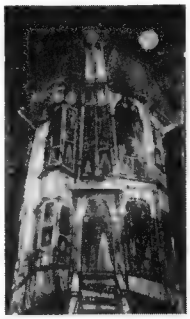


402 YOU CAN COME UP NOW, MRS. MILLIKAN

403 THE DEAR DEPARTED

404 FRIGHT NIGHT

405 THE DEVIL IS NOT MOCKED



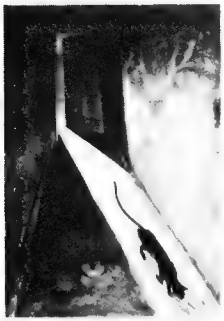
406 HOUSE-WITH GHOST

407 THE TUNE IN DAN'S CAFE

408 YOU CAN'T GET HELP LIKE THAT ANYMORE

409 SPECTRE IN TAP-SHOES

410 PHANTOM OF WHAT OPERA?



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TWICE DEAD

MOLLY KELLY WANTED ONLY ONE THING OUT OF LIFE... MONEY! WHEN HER GRIM SHIP FINALLY CAME IN SHE FOUND IT CARRIED THE SPECTRE OF THE MAN WHO DIED TWICE...

A QUIET STREET SEES THE BEGINNING OF SUDDEN VIOLENCE...

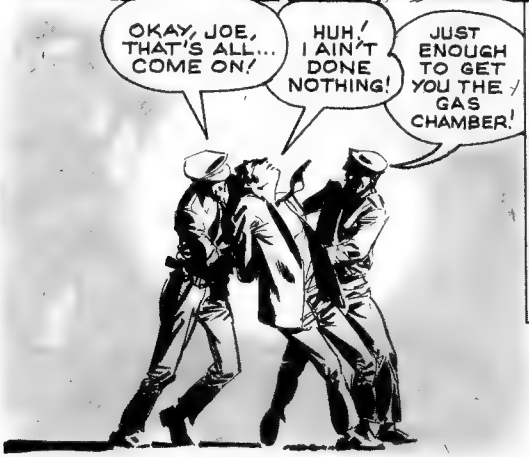
HURRY! HURRY, JOE! BEFORE THE COPS COME ALONG!

D-DON'T SHOOT!

C'MON, YOU GUYS! FORK IT OVER!

GO FOR A GUN, WILL YA!

OHH MY CHEST!



AFTER DUE PROCESS OF LAW, JOE IS SENTENCED TO DIE FOR THE DEATH OF A BANK GUARD! BUT ONE DAY...

JOE, DARLING! I'M SORRY I LEFT YOU, BUT IF YOU TELL ME WHERE YOU HID THE MONEY...
YOU'LL HIRE A GOOD LAWYER, HUH! HA, DON'T MAKE ME LAUGH!
TELL YA →CHUCKLE← WHAT I'LL DO! GET ME OUT OF THIS AND YA CAN HAVE HALF!
AND COMES THE INEVITABLE NIGHT OF EXECUTION... AN INFERNO OF SWIRLING ACRID GASES SOON END JOES SORDID LIFE...
LATER IN THE PRISON MORGUE...
LET'S SKIP THE AUTOPSY, MIKE, MY HEAD IS SPLITTING!
OKAY, DOC, HE'S DEAD ENOUGH!
LATER...
YOU JUST SIGN A PAPER, SAYING YOU CLAIMED THE BODY, MISS!
OKAY, ONLY HURRY!
COST ME PLENTY TO GET THAT DOC TO SKIP THE AUTOPSY, BUT IT'LL BE WORTH IT, I HOPE!

THAT NIGHT IN A LONELY MOUNTAIN SPOT...
NOW TO GET TO WORK! IF I CAN JUST BRING JOE BACK TO LIFE!
BRR- I FEEL LIKE A GHOUL ROBBING A GRAVE! TRYING TO BRING A CORPSE TO LIFE!
LONG ENOUGH TO GET THE SECRET OUT OF HIM, THEN WE'LL SEE (CHUCKLE) WHAT HAPPENS!
HERE GOES...THE ONE ANTIDOTE FOR THIS KIND OF POISON GAS!
THERE! I'VE DONE ALL I CAN! NOW WE'LL SEE... JOE... CAN YOU HEAR ME, JOE?
SUDDENLY...
IT WORKED!
HUH! Y-YOU! BUT HOW? T-THEY KILLED ME! I WAS IN THE GAS CHAMBER!
JOE FORGIVES ALL AND THEY MAKE PLANS! JOE DRAWS A MAP OF THE LOCATION OF THE TREASURE!
YOU GO TO THE PARK AND GET THE DOUGH! I'LL HOLE UP HERE!
OKAY! I'LL START RIGHT AWAY!

BUT FIRST I GOT TO SEND YOU BACK TO THE MORGUE, JOE!
GOODBYE AGAIN!
AAAGHH!
NOW TO GET THE DOUGH AND SCRAM OUT OF TOWN... MAYBE I'LL GO TO RIO!
HERE IT IS AT LAST! ALL MINE! THOUSANDS!
BUT SOMETHING MOVES BEHIND HER...
HUH! WHO ARE YOU?
GOING SOME-WHERE, BABY?
YOU SHOULDA MADE SURE I WAS DEAD!
N-NO! DON'T, JOE! I DIDN'T MEAN IT, I SWEAR! I'LL GIVE YOU ALL THE MONEY!

THIS IS IT, MOLLY, YA CROOKED LITTLE BUM! I'LL KILL YA!

NOW, SEE HOW YOU LIKE TO DIE!
EEEEEEE

IN YA GO, SWEETHEART! HAVE A NICE LONG SLEEP! I'LL BE SEEING YA SOON!

AND HERE'S THE DOUGH! I WON'T BE ÷GASP÷ NEEDING IT! ALL YOURS!

CAN'T GO MUCH FARTHER! I'M ÷COUGH÷ DYING!

LATER...
HERE'S ONE WE'LL NEVER SOLVE, BOYS! IF ONLY THEY COULD TALK!
THAT'S ONE THING THEY'LL NEVER DO!
END

ONCE THERE WERE FOUR SISTERS WHO INHERITED AN EERIE OLD HOUSE DEEP IN THE SWAMP COUNTRY, AND BEFORE THE FIRST NIGHT WAS OVER, SOME FOUND LOVE, SOME FOUND DEATH, AND ONE FOUND THE EVIL SECRETS OF THE OCCULT AND BECAME A...

DEAD WITCH

YES, ONCE THERE WERE FOUR SISTERS, AS DIFFERENT AS ANY SISTERS COULD BE! THE YOUNGEST WAS MARY, SWEET, PRETTY, AND SENSIBLE...

NEXT CAME PEARL, WITH THE FACE OF A CHINA DOLL, AND THE VAIN HEART OF A SPOILED CHILD...

THE THIRD WAS RUBY, SURE OF HERSELF, AND SURE THAT HER LOVELY BODY WOULD BRING HER WHATEVER SHE DESIRED...

AND LAST... BUT FAR FROM LEAST... THERE WAS ELVIRA, SILENT AND SHY, WITH STRANGE, DARK AND MYSTERIOUS EYES...

WHEN THE SISTERS ARRIVED TO TAKE OVER THE OLD HOUSE, THEY FOUND HANDSOME YOUNG LAWYER, JOHN BELL THERE TO HELP THEM, AND AS MARY LOOKED AT JOHN, SHE THOUGHT...
WHAT A KIND, CONSIDERATE PERSON! I-- I HOPE I HAVE A CHANCE TO GET BETTER ACQUAINTED WITH HIM!
...AND SO I THOUGHT I'D STAY THE FIRST NIGHT HERE WITH YOU YOUNG LADIES AND HELP YOU GET SETTLED!

RUBY AND PEARL HAD THOUGHTS, TOO...
HOW HANDSOME! WE'RE BOTH SO BEAUTIFUL! WHAT A STARTLING COUPLE WE'D MAKE!
WHAT SHOULDERS! FOR A MAN, HIS FIGURE IS NEARLY AS MINE IS FOR A WOMAN! WHAT A WONDERFUL COUPLE WE'D MAKE!

BUT ELVIRA'S THOUGHTS WERE THE MOST STARTLING...
THIS IS THE MAN FOR ME! I'VE NEVER HAD A MAN INTERESTED IN ME...MY SISTERS ALWAYS STOLE THEM FROM ME! BUT THIS ONE IS MINE...IF I HAVE TO KILL FOR HIM!

BUT AS THE EVENING WORE ON...
LOOK AT THEM FAWNING OVER HIM AND I'M TOO SHY TO SAY HOW MUCH I LOVE HIM! I CAN'T WATCH THIS ANOTHER SECOND!

SO ELVIRA TURNED AND RACED DOWN A DARK PASSAGE, AND LATER...
I CAN'T LET THEM TAKE HIM! I'D DO ANYTHING TO STOP THEM, BUT WHAT CAN...

OOH-H!

A HIDDEN ROOM! IT MUST HAVE BEEN THE DEN OF SOME LONG-DEAD WITCH... AND YET I FEEL STRANGELY AT HOME HERE! AND THE GREAT BOOK ON THE TABLE... IT MUST CONTAIN...

And MOMENTS LATER...
I KNEW IT! THE DARKEST OF SECRETS ARE HERE... THE POWERS OF DARKNESS ARE MINE! I CAN DESTROY THEM, BUT I'LL GIVE THEM EACH ONE MORE CHANCE! THEN IF THEY DON'T LEAVE JOHN TO ME...

SO ELVIRA CHOSE TO APPROACH PEARL FIRST...
I'M WARNING YOU, PEARL..
STAY AWAY FROM JOHN BECAUSE YOU WANT HIM? HA! HA! HE WOULDN'T LOOK AT YOUR UGLY FACE AFTER SEEING MINE! I'M GOING TO MARRY HIM! NOW GET OUT OF MY WAY! I'M GOING TO DRESS FOR DINNER!

ALRIGHT, THEN! I MUST DESTROY HER! AND I'LL DO IT IN A WAY TO MATCH HER OWN WORST FAULT... HER VANITY ABOUT HER FACE!

MINUTES LATER, BACK IN THE HIDDEN ROOM...
FIRE, FIRE, TWIST AND TURN, SINGE AND SEAR AND BAKE AND BURN! STEAL HER BEAUTY, CHANGE HER FACE, LEAVE A CINDER IN ITS PLACE!

ABOVE, PEARL SAT ADMIRING HERSELF AS ELVIRA KNEW SHE WOULD BE, AND...
I AM LOVELY AND I'LL MAKE JOHN FALL FOR ME! WHAT'S THAT? SHINING... FLAMING IN THE MIRROR...

NO! NO! MY FACE! IT'S BURNING... IT'S... IT'S OLD, OLD! AND IT'S NOT A DREAM... I CAN FEEL IT CHANGING!

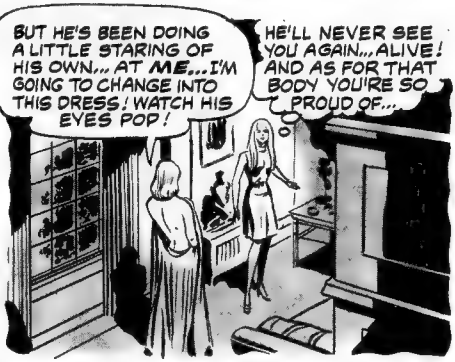
I WON'T LIVE LIKE THIS! I'D RATHER DIE... AND I WILL!

EEEEEE!

HEARING THE BLOOD-CURDLING SCREAM, JOHN AND THE OTHERS RUSHED IN, BUT...
STAY OUT OF HERE! YOU CAN'T HELP HER NOW... SHE'S DEAD!
AND HOW HORRIBLY DEAD! YET I SEE... HER FACE... SOMETHING IS TERRIBLY WRONG IN THIS HOUSE!

THIS IS A CASE FOR THE POLICE BUT THERE'S NO PHONE AND I WON'T LEAVE THE REST OF YOU ALONE! WE'LL JUST HAVE TO WAIT UNTIL MORNING!
OH, JOHN! YOU SAY SHE KILLED HERSELF! POOR DEAR LITTLE PEARL!

A HALF HOUR LATER, ELVIRA CHOOSES HER SECOND VICTIM...
RUBY, DON'T YOU SEE? PEARL DIED BECAUSE OF JOHN! THE POWERS OF DARKNESS HAVE CHOSEN HIM, AND IT'S DEATH TO ANY WOMAN WHO...
NONSENSE! NEITHER PEARL'S DEATH, NOR YOUR GHOST STORIES WILL SCARE ME AWAY FROM JOHN! DON'T THINK I HAVEN'T SEEN YOU STARING AT HIM!


BUT HE'S BEEN DOING A LITTLE STARING OF HIS OWN... AT ME... I'M GOING TO CHANGE INTO THIS DRESS! WATCH HIS EYES POP!
HE'LL NEVER SEE YOU AGAIN... ALIVE! AND AS FOR THAT BODY YOU'RE SO PROUD OF...

POWERS OF EVIL, DO MY WILL... SEND THY CREATURES TO THE KILL! YOU WHO FLY, AND CREEP AND CRAWL... COME YE ONE, AND COME YE ALL!

WAIT TILL JOHN SEES ME IN... GOOD HEAVENS!
BZZZ

GET AWAY FROM ME! HELP! PLEASE... HELP!

EEEEE

And FIFTEEN MINUTES LATER...
IT'S TOO AWFUL, JOHN... DID YOU SEE HER? SHE WAS EATEN ALIVE!
EASY, MARY! LISTEN...THERE'S SOMETHING HAPPENING HERE I CAN'T COPE WITH! I'M GOING OUT TO THE HIGHWAY AND SEE IF I CAN FLAG SOMEONE TO SEND FOR HELP! I'LL ONLY BE A FEW MINUTES!
A FEW MINUTES WILL BE ENOUGH!

HURRY, JOHN!
NO USE TALKING TO HER... SHE LOVES HIM AND HE LOVES HER... BUT SHE WON'T HAVE HIM! THE BRAINY ONE...THE SENSIBLE ONE, IS SHE? WELL, WE'LL SEE JUST HOW BRAINY SHE CAN BE!

And A FEW MOMENTS LATER AS MARY SAT HUDDLED ALONE IN THE LIVING ROOM...
STRANGE! I SEEM TO BE DEVELOPING A TERRIBLE HEADACHE AND I NEVER HAVE THEM! IT'S WORSE! OH, HOW IT POUNDS!

OHHH! MY HEAD IS BURSTING! I CAN'T STAND IT! IT'S AS IF MY BRAIN WERE GROWING BIGGER AND BIGGER!
MARY! I THOUGHT OF SOMETHING AND CAME RIGHT BACK... MARY... WHAT IS IT?

MY HEAD! IT'S SPLITTING!
MARY, LISTEN! SUDDENLY I REALIZED THAT EVERY TIME ONE OF THOSE HORRIBLE THINGS HAPPENED, ELVIRA WAS MISSING! PERHAPS SHE... MARY! YOU MUST THINK! WHERE IS SHE NOW?

I THINK... SHE WENT DOWN THE PASSAGE...

COME ON! WE HAVE TO FIND HER BEFORE YOU...

JOHN AND MARY RACED INTO THE DARK PASSAGEWAY! SUDDENLY JOHN STOPPED...
WAIT! I HEAR HER VOICE! SHE'S IN BACK OF THIS... IT MUST BE A SECRET PANEL!

NO TIME TO FIND OUT HOW IT WORKS... I'LL HAVE TO BREAK IT IN!
OOHHH... PLEASE HURRY!

And WITH A CRASH...!
ELVIRA! STOP WHAT YOU ARE DOING TO MARY, OR I'LL...
SO, YOU FOUND ME! BUT IT ONLY MEANS SHE WILL DIE SOONER! KILL HER, ALL POWERFUL FLAME!

THE FLAME! IT'S COMING RIGHT AT ME!
NO, LOOK! IT'S TURNING BACK TOWARD ELVIRA!
KILL THE EVIL ONE... THE MOST EVIL WOMAN THOU HAST EVER SEEN! KILL... NO! WAIT!

NOT ME! NO...NOT AAGGHH!
OHHH! HOW HORRIBLE!

SHE SAID, "KILL THE EVIL ONE..." AND IT DID!
AND THE MOMENT SHE DIED, MY PAIN WAS GONE! I... I DON'T UNDERSTAND, JOHN!

WE'LL NEVER UNDERSTAND, MARY! LET'S JUST LEAVE THIS PLACE, BOTH OF US... AND NEVER COME BACK!
YES, JOHN, WE'LL LEAVE TOGETHER... AND WE'LL BE TOGETHER, FROM NOW ON!
THE END

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THE SECRET OF KUNG FU REVEALED AT LAST

KUNG FU is a fantastic method of self-defense that was buried in the mysteries of the past. Once a part of a mystic Oriental rite, its deadly fighting secrets were only taught by Shaolin Priests to those considered worthy only after years of preparation and testing. KUNG FU was hidden from the public! Yet in spite of serious efforts to keep it from the world, word of its amazing power spread. Masters of other fighting arts soon learned to fear and respect its techniques. *They learned that KUNG FU harnesses certain dormant forces within you, enabling you to disable and destroy with just a lightning flick-of-the-wrist, and that KUNG FU requires no strength or extraordinary skills, in fact KUNG FU's brilliant defense never requires strength, size or undo exertion.*

HOW KUNG FU WORKS

KUNG FU is based on a simple yet lethally effective principle. *It is not necessary to physically match strength with your opponent in order to overcome his attack.* You harness the enormous natural power of your own movements. KUNG FU shows you how to take advantage of these fundamental laws of natural movement. Your rhythm is added to the very movement against you... so that **all forces are added together and unleased against your opponent.** This is KUNG FU—a force so simple yet so devastating that its techniques have stunned the world.

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KUNG FU is better than all other forms of self defense! Its secret lies in its simplicity and in its ability to overcome an attacker WITHOUT INTRICATE BODY CONTACT. Now, if you can read or look at pictures then you should be able to master the theory of this "flick-of-the-wrist" technique. YOU CAN WIN... EVEN IF YOUR OPPONENT IS BIGGER AND STRONGER THAN YOU. You can win if your attacker surprises you. And more—KUNG FU **means** deadly, often crippling self defense where **every part of your body is a fearful weapon.** Your feet, your hands, your elbows, your fingers become lethal weapons WITHOUT REQUIRING SUPER MUSCLE-POWER OR BRUTE FORCE. And you can do all this without years of training, special exercises, and especially hundreds of dollars in cost.

WHAT KUNG FU WILL MEAN TO YOU

With so many crimes of violence about us you could be in danger—anytime—of being hurt or worse humiliated! BUT NOW YOU CAN DO SOMETHING ABOUT IT. **You can protect yourself, your family and your property with deadly efficiency in mere seconds.** Yes, and you can do it without years of training, hundreds of dollars in cost, and without long, painful practice. Regardless of size, strength or build you can beat the bullies and better the odds. Thanks to KUNG FU you need never be afraid again. You too can learn to overcome the fear of being shamed. You too can be the one that gives the beating! You too can control threatening, dangerous situations.

WHY KUNG FU MAKES ALL THIS POSSIBLE

Why??? **Because KUNG FU is as deadly as it is simple.** And it works for anyone.* Other forms of self defense like Judo or Karate require something special such as strength, speed, etc.... to say nothing of endless practice. A judo Black Belt Master, for example, must practice technique after technique... and take years to master it all. NOT SO WITH KUNG FU! **It's based on an entirely different concept.** Technique and form aren't very important. DEFENSE IS! KUNG FU is designed to help you defend yourself in most situations* with *an absolute minimum in effort and a maximum in protection.*

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I enclose $5 in ☐Cash ☐ Check ☐ Money Order (Please add 50¢ additional to cover postage and handling). SORRY NO COD's.

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A FREAK TIDAL WAVE SWEPT AWAY THE GAMBLING SHIP, HADES---WITH HER EVIL CREW AND HER PLEASURE-MAD PATRONS! BUT WHAT SINISTER FORCE OF EVIL COULD BRING HER BACK TO WREAK VENGEANCE ON THE GOLD-MAD CREATOR WHOSE GREED HAD SENT A CARGO OF LOST SOULS TO THEIR DOOM!

BORED AND IDLE RICH, SEEKING THRILLS, RODE OUT TO HARRY CAIN'S GAMBLING SHIP ***HADES,*** BEYOND THE LEGAL LIMITS....

THERE'S PLENTY OF ROOM!

THERE'LL BE EVEN MORE COMING BACK, WHEN OUR POCKETS ARE EMPTY!

TO THEM, HARRY WAS A PERFECT HOST....

CHAMPAGNE FOR EVERYBODY...

COMPLIMENTS OF THE HOUSE!

AND SECONDS LATER!

HEY! WHAT'S THE IDEA OF SHOVING ME?

NO SHOVING, JACK! WE JUST WANT TO SPEAK TO YOU!

I DON'T LIKE PEOPLE WHO GIVE ME BAD CHECKS!

I-I THOUGHT MY LUCK WOULD CHANGE, MR. CAIN! I'LL MAKE GOOD AS SOON AS I CAN!

YOU'LL MAKE IT GOOD ***TOMORROW*** KID....OR ***ELSE!***

SOCK

THIS IS JUST TO HELP YOU REMEMBER!

OOF!

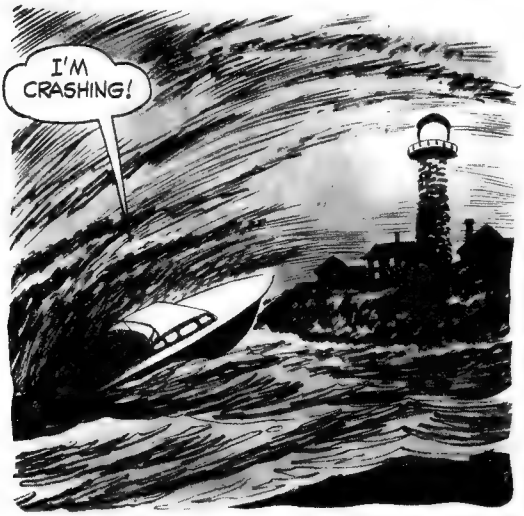
WHAM

DUMP HIM! IF HE ISN'T BACK TOMORROW NIGHT WITH THE DOUGH, YOU KNOW WHAT TO DO!

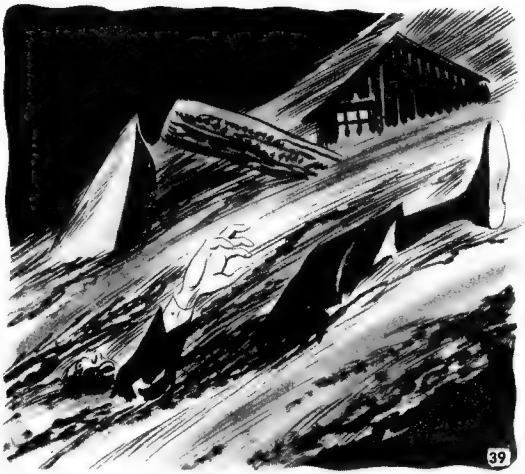
OKAY, BOSS!

I WIN AGAIN!
CONGRATULATIONS, MR. RONSON! I TOLD YOU YOUR LUCK WOULD CHANGE! CHET, I'D LIKE TO SPEAK TO YOU A MOMENT!
YOU RAT! I THOUGHT YOU GIMMICKED THE WHEEL SO NOBODY'D WIN!
I D-DID BUT SOMETHING MUSTA GONE WRONG, BOSS! I'LL GET THE DOUGH B-BACK IF I HAFTA TAG HIM ASHORE AND SLUG HIM IN AN ALLEY!
LATER...
TWO NEW CUSTOMERS, BOSS! HE HAD A GUEST CARD!
YOU STUPID APE...!
IT'S DAVE BANNER, THE REPORTER WHO'S BEEN STIRRING UP TROUBLE! AND YOU LUG HIM RIGHT OUT HERE, YOU FATHEAD!
AS LONG AS INTRODUCTIONS ARE IN ORDER, HARRY, THIS IS SUE PERRIN, OUR ACE PHOTOGRAPHER! WE'VE GOT A NEW STORY ON YOU!
I'VE BEEN DIGGING INTO THE HADES CONSTRUCTION, HARRY! IS IT TRUE YOU WERE TOO TIGHT TO PAY FOR BALLAST ON HER KEEL?
A GOOD STORM COULD TURN THIS TUB OVER AND DROWN EVERYBODY!
SEND THE CROWD HOME! AS SUE SAYS, A STORM WOULD CAPSIZE THE HADES!
I'LL SEND YOU TWO HOME IN A BASKET!
BUT THE VIOLENCE THAT STRUCK WAS OF A DIFFERENT NATURE...
BOSS, LOOK, A TIDAL WAVE HEADED THIS WAY!
WE'LL ALL BE KILLED!

AN INSTANT LATER THE GIGANTIC WAVE STRUCK WITH THE ROAR OF A HUNDRED EXPRESS TRAINS!

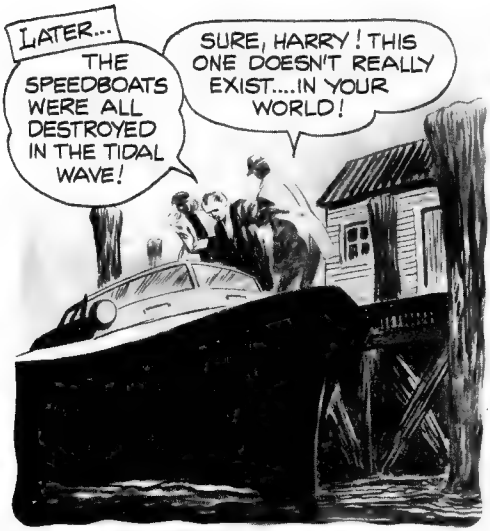


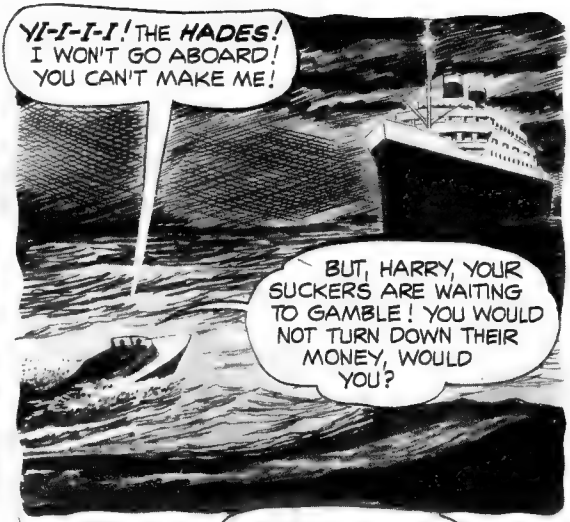
THE MIGHTY WAVE HAD SWEPT ASHORE, KILLING AND DESTROYING WITH IRRESISTABLE FURY!



THEN AS THE WAVE RECEDED...
I-I'M ALIVE! ...IMPOSSIBLE.... BUT TRUE!
ARE YOU SURE YOU'RE ALL RIGHT, SIR? YOU'D BETTER GO TO A HOSPITAL!
I'M OKAY! JUST GET ME TO MY HOTEL!
SAFE AT LAST IN HIS PENT-HOUSE, HARRY CAIN BEGAN TO REALIZE THE FULL MAGNITUDE OF HIS INCREDIBLE LUCK!
THEY SAY YOU'RE THE ONLY SURVIVOR, SIR! DID YOU LOSE EVERYTHING?
A FEW GRAND IS ALL, SANDERS! MY DOUGH WAS ALL HERE IN THE SAFE AND I'VE GOT INSURANCE TO COVER THE HADES!
....ONLY SURVIVOR, AM I? THAT MEANS THOSE SNOOPY REPORTERS WON'T TELL ANYBODY ABOUT THE HADES NOT BEING BALLASTED! I'M SAFE!
READ ALL ABOUT IT! MYSTERY REPORTER TELEPHONES GHOST TIPS!
WHAT'S WRONG, BOSS?
GET A PAPER AND GET ME OUT OF HERE!
GAMBLER ACCUSED OF KILLING HUNDREDS FLEES ALONE WHILE HIS VICTIMS DIE! HADES NOT BALLASTED!
HOW COULD A GHOST SEND STORIES AND PHOTOGRAPHS?
BOSS, THAT KIND OF STORY GIVES ME THE CREEPS!
SHUT UP AND GET ME UPSTAIRS! I'M SAFE UP THERE!
YEAH, BOSS...BUT I HOPE THE DEAD CAN'T COME BACK TO LIFE!

ANOTHER CRACK LIKE THAT AND I'LL KILL YOU!
Y-YEAH, BOSS!
OF COURSE I'M SAFE HERE! NOBODY CAN..... EEEAAA!
I-IT'S CHET, RIGHT AT HIS WHEEL! BUT, HE'S DEAD, BOSS! -DEAD!
HOLD IT, KILLER! I WANT A PICTURE FOR TOMORROW'S PAPER!
YI-I-I-I! GET HER AWAY FROM ME! SHE'S D-DEAD!
BULLET'S CAN'T HURT HER! SHE WON'T DIE!
SILLY! THE DEAD CAN ONLY DIE ONCE, HARRY CAIN.... AND YOU KILLED US THAT NIGHT ON THE HADES!
I'M GETTIN' OUTA HERE!
NOT YOU, HARRY! YOU'RE GOING BACK TO THE HADES WITH US!
NO! NO! IT WASN'T MY FAULT! THERE WAS ONLY ONE SPEEDBOAT!
OF COURSE, HARRY! WE'LL TAKE YOU OUT AND LET YOU EXPLAIN THAT TO THE PEOPLE YOU LEFT TO DIE!
LET ME GO! I HAVE PLENTY OF MONEY! I'LL PAY ANYTHING!
MONEY DOESN'T BUY LIFE! BUT YOU CAN EXPLAIN TO THEM!


LATER...
THE SPEEDBOATS WERE ALL DESTROYED IN THE TIDAL WAVE!
SURE, HARRY! THIS ONE DOESN'T REALLY EXIST....IN YOUR WORLD!


YI-I-I-I! THE HADES! I WON'T GO ABOARD! YOU CAN'T MAKE ME!
BUT, HARRY, YOUR SUCKERS ARE WAITING TO GAMBLE! YOU WOULD NOT TURN DOWN THEIR MONEY, WOULD YOU?

NO! NO! FOR THE LOVE OF MERCY! LET ME GO! I'LL DO ANYTHING....PAY ANYTHING!

THEY'RE ALL HERE... ALL OF THEM! JUST THE WAY THEY WERE THAT NIGHT!

STOP STARING AT ME! YOU'RE D-DEAD! GO BACK TO YOUR GRAVES AND LET ME ALONE!
YOU KNEW ABOUT NOT BALLASTING THE KEEL SO THE HADES WOULD BE ABLE TO RIDE OUT A HARD STORM!

YES, YES! THE BALLAST WAS SO EXPENSIVE! I FIGURED I'D SAVE THE MONEY! I ADMIT IT! IF IT HAD BEEN THERE, THE HADES WOULD HAVE STAYED UPRIGHT!

WHAT BEAUTIFUL PICTURES-- THE GREAT HARRY CAIN ON HIS KNEES PLEADING FOR MERCY!
AND WHAT A STORY....HIS CONFESSION ON TAPE! WE'LL SCOOP THE COUNTRY ON THIS ONE!

YOU... YOU'RE NOT DEAD? YOU T-TRICKED ME!
AS YOU TRICKED PLENTY OF OTHERS WITH YOUR CROOKED GAMES! YES, WE TRICKED YOU!
WE SURVIVED, TOO....NO THANKS TO YOU! BUT WE KEPT QUIET IN HOPES OF TRAPPING YOU!
"THE HADES DIDN'T SINK AS EVERYBODY THOUGHT! IT MERELY CAPSIZED AND WAS DRIVEN SOUTHWARD BY THE WINDS THAT FOLLOWED THE WAVE..."
"THE HADES GROUNDED ON THIS SAND-BAR AND FLIPPED UPRIGHT AGAIN...BUT TOO LATE TO SAVE THE PEOPLE TRAPPED IN HER HOLD!"
OH, THOSE POOR, POOR PEOPLE INSIDE!
HANG ON, SUE! WE'RE ALIVE....
"WE GOT BACK TO THE CITY! OUR EDITOR AGREED TO PLAY ALONG WITH THIS TRICK IN ORDER TO GET THE REAL STORY...."
I-I'M SPEECHLESS! YOU SAY YOU'VE REPLACED THE GAMBLING TABLES AND BODIES JUST THE WAY THEY WERE THAT NIGHT!
EXACTLY! IT'S HORRIBLE... BUT SO WAS THEIR DEATH!
NOBODY EVER TOOK HARRY CAIN FOR A RIDE AND LIVED TO TELL ABOUT IT!
YOU MEAN.... NOBODY BEFORE US!
I MEAN....NOBODY! YOU WERE REPORTED DEAD ON THE HADES! YOU'LL STILL BE DEAD ON THE HADES... AND I'LL SMASH THAT RECORDER! NOBODY CAN PIN THIS ON ME!

SUDDENLY. THE SHIP HEAVES AND ROLLS....
I'LL KILL... Y-Y/-/-/! WHAT'S HAPPENING?
THE HADES MUST BE SLIPPING OFF THE SAND BAR!
GET OUT...QUICK! THIS TIME THERE WON'T BE A SECOND CHANCE!
HELP! SAVE ME!
NOT UNTIL SUE IS CLEAR!
DAVE, LOOK! THE HADES IS SINKING!
DAVE! HELP ME! HELP ME!
...TOO LATE! THERE'S NOTHING WE CAN DO!
OH, DAVE! WHAT A FRIGHTFUL END... EVEN FOR HARRY CAIN!
A FITTING END FOR A RAT LIKE CAIN! IT'S ALMOST AS IF THE DEAD HELD HIM DELIBERATELY AS AN ACT OF VENGEANCE!
I'M NOT SO SURE THAT ISN'T EXACTLY WHAT HAPPENED TO HARRY CAIN!
THE END

IT WAS ONLY A NATIVE DOLL MADE OF WOOD AND STRAW, AND YET, THERE WAS SOMETHING ABOUT IT WHICH SEEMED TO BE EVIL! PERHAPS ROBERT McINTYRE'S FEARS WERE CAUSED BY FOOLISH SUPERSTITION... BUT, THEN AGAIN---WHAT IF THE THING **REALLY WAS A DEVIL DOLL!**

VOODOO DOLL

NO, BETSY! **DON'T** JUMP!

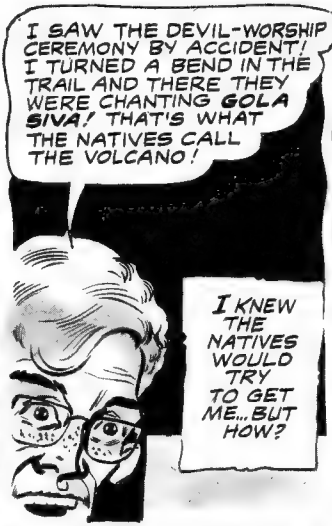
BUT, DADDY... MY DOLLY TELLS ME TO JUMP IN!

ROBERT McINTYRE, AMERICAN GEOLOGIST INTRUDED UPON A STRANGE CEREMONY WHILE STUDYING LAVA ROCK FORMATIONS ON A PACIFIC ISLAND...

BUT, SUDDENLY...
SPY!

I'D BETTER GET OUT OF HERE FAST! IF I CAN REACH MY HOUSE I'LL BE SAFE!
YOU MAY ESCAPE NOW, BUT GOLA SIVA WILL SOON TAKE VENGEANCE!

ROBERT! WHAT'S THE MATTER!
(GASP...) GET INSIDE THE HOUSE!
DADDY!

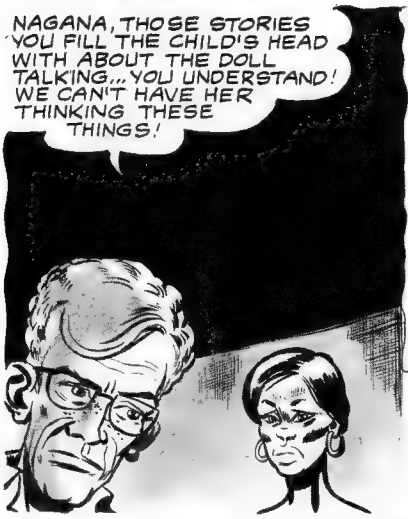

I SAW THE DEVIL-WORSHIP CEREMONY BY ACCIDENT! I TURNED A BEND IN THE TRAIL AND THERE THEY WERE CHANTING GOLA SIVA! THAT'S WHAT THE NATIVES CALL THE VOLCANO!
I KNEW THE NATIVES WOULD TRY TO GET ME... BUT HOW?

DESPITE ROBERT'S FEARS, NOTHING HAPPENED!
I HAD SOME GOOD LUCK TODAY IN GETTING HARD-TO-FIND HELP IN THE HOUSE!

I HIRED A WONDERFUL NATIVE GIRL! HERE SHE COMES NOW! HER NAME IS NAGANA!
DADDY! MY NEW DOLLY... NAGANA GAVE IT TO ME!

NAGANA TOLD ME THE DOLLY WOULD TALK TO ME IF I PROMISED TO LISTEN TO HIM!
NONSENSE, BETSY! NAGANA WAS ONLY JOKING!

BUT DOLLY TOLD ME YOU WERE A BAD DADDY! DOLLY SAYS IT HATES YOU!
STOP IT, BETSY!



NAGANA DID NOT ANSWER, BUT ROBERT WAS SURE THAT SHE UNDERSTOOD! SHE TURNED AND LEFT, LEAVING HIM ALONE WITH HIS THOUGHTS, AND THE DOLL!

ACID HAD BEEN SPILLED, BUT NO DAMAGE HAD BEEN DONE! THAT NIGHT, ALL ROBERT COULD THINK OF WAS DOLLS! HATING... GRASPING DOLLS! HANGING ON LIKE LIVING THINGS!

B-BUT WHAT IS THE DOLL DOING OUT HERE? I PUT IT IN THE LIBRARY!

NAGANA! WHERE'S NAGANA? I'VE GOT A FEW QUESTIONS TO ASK HER!
SHE'S GONE! HER BED HASN'T BEEN SLEPT IN!

DO YOU SUPPOSE IT WAS SHE WHO SET THE FIRE?
I HAVE NO IDEA...
GIVE ME MY DOLLY, DADDY!

NO! NO! IT'S A THING OF EVIL! I'M GOING TO DESTROY IT! IT MADE ME SPILL THE ACID! IT TRIED TO BURN THE HOUSE!
STOP IT! WHAT KIND OF NONSENSE ARE YOU SAYING? GIVE THAT TOY BACK TO BETTY!
THIS HOUSE HAS HAD TOO MUCH EXCITEMENT FOR ONE NIGHT! LET'S ALL GET TO BED!
I THINK I'LL SIT HERE AND THINK FOR A WHILE!

SOMETHING WAS WRONG IN THAT HOUSE EVER SINCE THAT DEVIL DOLL HAD COME WITH NAGANA! SOMEHOW, ROBERT KNEW HIS TROUBLES ALL STEMMED FROM THE ACCURSED DOLL!
AS ROBERT SAT THERE STARING AT THE DOLL...
WHA--TH-THE CHIEF OF THE DEVIL WORSHIPPERS! WHAT ARE YOU DOING HERE?

CONTINUED ON BACK COVER

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BETSY! LISTEN TO DADDY! COME HERE TO DADDY, DARLING!
NO, DADDY! MY DOLLY WANTS ME TO JUMP IN HERE!

ROBERT MADE A DESPERATE GRAB FOR BETSY... AND CAUGHT HER!
LET ME GO! DOLLY WANTS YOU TO LET ME GO!

NOTHING ON EARTH NOW IS GOING TO STOP ME FROM DESTROYING YOU!

AND AS ROBERT FLUNG THE DOLL INTO THE FIERY VOLCANO CALLED GOLA SIVA, THE TOY BECAME ALIVE... A SQUIRMING, FOUL MOUTHED CREATURE OF SATAN...

HELP! NO... NO!
GOOD LORD! IT CHANGED INTO NAGANA!

And ALL THAT KEPT ROBERT AND HIS WIFE FROM GOING COMPLETELY MAD WAS THE REALIZATION THAT THE DOLL OF DEATH WAS DESTROYED AND THEIR LIVES WERE SAFE!
THE END